

Eberhard Bosslet

EN - Collins & Milazzo: Trans-Europe Expres, Catalog John Gibson Gallery, New York, 1990

TRANS_EUROPE EXPRESS, John Gibson Gallery, New York, 1990, Catalog,
by Collins&Milazzo

7. Bosslet, Robbe and Weidmann: Normative Expenditures and Capital Absurdities

Eberhard Bosslet's file cabinets (with steel straps and wood) and site-specific steel pipe constructions objectify respectively the reification of information and structure in the contemporary world. Information and structure articulate the homogeneity of the void, both as normative expenditures of energy and as capital absurdities. This duplicitous approach allows Bosslet's forms, as well as Wolfgang Robbe and Patrick Weidmann's, to double as objects in the real world and as propositions in a critical capacity, which never exceed, however, their functions as undisclosed signs of an abiding homogeneity. Robbe's tautological wall displacements and Weidmann's deconstructed frames engineer a consciousness that would traverse the void in perception and judgment indigenous to last values.