

Eberhard Bosslet



Title	Reformierung II
Year	1986
Materials	Paint on Concrete, Photography (Black&White) on glossy Fiber Base Paper, Photography (Black&White) on matte Fiber Base Paper
Dimensions	18x24; 60x90; 90x135cm
Category	04. OUTDOOR SITE SPECIFIC INTERVENTION, 08. B/W Photography of Interventions
Showed at	Kunsthau Dresden, Städt. Galerie für Gegenwartskunst, Dresden, D, Kunstverein Heidelberg, D, Lindinger & Schmid, Regensburg, D, Wilhelm-Lehmbruck Museum, Duisburg, D
Photographer	Bosslet, Eberhard
Copyright	BOSSLET at VG-Bild/Kunst, Bonn, Germany
Series	1982 - SPANISH WORKS, 1983 - 1990 INTERVENTION I
Location	Canary Islands, Tenerife, near Exit 21, Motorway South, E
Solo Show	1986 Wilhelm-Lehmbruck Museum, Duisburg , (Katalog), D, Curator Christoph Brockhaus, 1987 Heidelberger Kunstverein, (Katalog), D, Curator Hans Gercke, 2000 INTERVENTIONS: Large Scale Photographs, John Gibson Gallery, New York, USA
Group Shows	1996 Ein Haus voller Häuser, Lindinger & Schmid, Regensburg, D
Cities	Canary Islands, Tenerife, Spain
Producer/Supplier	
Gallery	
Price Category	grade 020