

Eberhard Bosslet

EN - Allman, Kevin; Industrial Culture, Los Angeles Times, 17.12.1989

Los Angeles Times, 12/17/1989, by KEVIN ALLMAN

ART NOTEBOOK

INDUSTRIAL CULTURE: The Karl Bornstein Gallery in Santa Monica is showing the first solo West Coast exhibit of West German artist Eberhard Bosslet. Bosslet's work was first seen at Bornstein last year as a part of the group show „BRD, Abstract Tendencies in New German Art.“

Large scale paintings, sculpture, and site-specific installations make up the bulk of the work, modifying and juxtaposing objects used in manufacturing. One installation, „Restrisko II“ („Residual Risk II“ in English) stands 14 1/2 feet high and employs concrete cinderblocks, an office desk, plywood and rubber pads. Other materials in the sculpture and installations include steel shoring posts and filing cabinets.

The paintings, in patterns reminiscent of microchip circuitry and sand paintings, also employ industrial materials, including galvanized steel grids, cast, copper, cast asphalt, and sailcloth. Bosslet's work was recently the subject of a major retrospective at Berlin's Nationalgalerie.

Eberhard Bosslet at the Karl Bornstein Gallery through Dec. 30, 1658 1/2 10th St., Santa Monica. Open from 10:30 a.m. to 5:30 p.m. Tuesday through Friday and 11 a.m. to 5 p.m. Saturday. (213) 452-4210.