

Eberhard Bosslet

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EBERHARD BOSSKET – JOHN GIBSON GALLERY

Eberhard Bosslet creates imaginary machines, or real non-machines, in order to manufacture a metaphor for thought and feeling. In his new sculptures at John Gibson (October 13 - November 10) an industrial carpet rolls off the press, black rubber pillows anchor the operation, air tanks are hooked up to them as if to suggest that the carpet's pile is made thicker or thinner depending on the degree of deflation or inflation received. In its simple, silent, and doing nothing unreality, Bosslet's machine parodies the machine ethic of modernism, which praised the openly meaningful structure of dynamos. Bosslet's machines demonstrate that structure is nothing and tells you nothing. The issue is rendered real enough to have a supporting system (but even more confusing in its own terms), a large template drawing that represents the blueprints for the machines, or programs for their future operation. Either way, past or future history is suggested, creating a world of black pillows that release them from answering to factual life and lets them relax as fully explained and logical constructs within their own world of fiction.