

Eberhard Bosslet



Title	Bauzeichnung La Restinga II
Year	1983
Materials	Paint on Concrete, Photography (Black&White) on glossy Fiber Base Paper, Photography (Black&White) on matte Fiber Base Paper
Dimensions	18x24; 60x90; 90x135cm
Category	04. OUTDOOR SITE SPECIFIC INTERVENTION, 08. B/W Photography of Interventions
Showed at	Centre de Lectura, Reus, Spain, Fundación Miró, Barcelona, Spain,, Kunsthalle Mannheim, Mannheim, D, Kunstraum Wuppertal, Wuppertal, D., Wilhelm-Lehmbruck Museum, Duisburg, D
Photographer	Bosslet, Eberhard
Copyright	BOSSLET at VG-Bild/Kunst, Bonn, Germany
Series	1982 - SPANISH WORKS, 1983 - 1990 INTERVENTION I
Location	Canary Islands, El Hierro, near La Restinga, E
Solo Show	1985 Intervenciones /Interventionen, Fundación Miró, Barcelona; (Katalog), E, Curator Gloria Picazzo, 1985 Intervenciones/Interventionen Centre des Lectura, Reus,(Katalog), E , Curator Pepe Duran, 1986 Wilhelm-Lehmbruck Museum, Duisburg , (Katalog), D, Curator Christoph Brockhaus, 1998 FUNDAMENTAL wie BILATERAL, Kunsthalle Mannheim, CD-ROM, Curator Jochen Kronjäger
Group Shows	1996 Ein Haus voller Häuser, Lindinger & Schmid, Regensburg, D
Cities	Canary Islands, El Hierro, Spain
Producer/Supplier	
Gallery	
Price Category	grade 020