

Title: Zehnteilige Skulpturengruppe
Year: 2011
Category: 23. Writings
Series:
Materials:
Dimensions:
Price: 00 NO

CATALOG ESSAY
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Title: Interview im booklet zum
CD-ROM Werkarchiv
Kunstverein Ingolstadt
Year: 2009
Category: 23. Writings
Series:
Materials: CD-ROM for PC
Dimensions:
Price: 00 NO

INTERVIEW
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Title: Konzept Inselwachstum
Year: 2008
Category: 02. SCULPTURE
06. PUBLIC ART in
commission
18. Projects, Proposals,
Concepts
23. Writings
Series: 2001 - 2012
BIO/GEOMORPH and
GEOMETRIC
SCULPTURES
Materials: Polyurethan
Dimensions:
Price: on request

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Title: Naturaleza y artificio by
Patricia Ginovés
Year: 2022
Category: 23. Writings
Series: 1982 - SPANISH WORKS
Materials:
Dimensions:
Price: grade 007

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Title: Naturaleza y artificio by
Patricia Ginovés

Year: 2022
Category: 23. Writings
Series: 1982 - SPANISH WORKS
Materials:
Dimensions:
Price: grade 007

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Title: Am Anfang stand die Dunkelheit
Year: 1979
Category: 23. Writings
Series:
Materials:
Dimensions:
Price: 00 NO

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Title: Einrichtung Sehensucht
Year: 1980
Category: 23. Writings
Series:
Materials:
Dimensions:
Price: 00 NO

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Title: Kurzweiliger Wellensalat aus dem Heizkörper
Year: 1980
Category: 23. Writings
Series:
Materials:
Dimensions:
Price: 00 NO

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Title: Das Environment als Einrichtung
Year: 1980
Category: 23. Writings
Series:
Materials:
Dimensions:
Price: 00 NO

**NEWSPAPER
REVIEW**

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Title: Ten-part sculptural group
Year: 2011
Category: 23. Writings

Series:
Materials:
Dimension
s:
Price: 00 NO

CATALOG ESSAY
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Title: Der gewanderte Künstler
Year: 2017
Category: 23. Writings
Series:
Materials:
Dimension
s:
Price: 00 NO

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Title: Auszug aus der Satzung
Material & Wirkung
Year: 1981
Category: 23. Writings
Series:
Materials:
Dimension
s:
Price: 00 NO

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Title: Auszug aus der Satzung
Material & Wirkung
Year: 1981
Category: 23. Writings
Series:
Materials:
Dimension
s:
Price: 00 NO

STATEMENT
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Title: Excerpt from the statutes of
Material & Effect
Year: 1981
Category: 23. Writings
Series:
Materials:
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s:
Price: 00 NO

STATEMENT
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Title: Kein Mumpitz Eberhard
Bosslet in der Galerie
"Mopeds"

Year: 1981
Category: 23. Writings
Series:
Materials:
Dimension
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Price: 00 NO

**NEWSPAPER
REVIEW**

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Title: „Mobilien & Immobilien
I-IV“ (1982)
Year: 2014
Category: 23. Writings
Series: 1982 - 1982 MOVABLES &
IMMOVABLES I
1982 - 1982 MOVABLES &
IMMOVABLES II
1982 - 1982 MOVABLES &
IMMOVABLES III
1982 - 1982 MOVABLES &
IMMOVABLES IV
Materials:
Dimension
s:
Price: 00 NO

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Title: Vacation Comfort
(1983-1984)
Year: 2014
Category: 23. Writings
Series:
Materials:
Dimension
s:
Price: 00 NO

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Title: Bosslets großformatige
Farbfotoarbeiten
Year: 1985
Category: 23. Writings
Series: 1982 - 1985 STAGED
PHOTOGRAPHY
Materials:
Dimension
s:
Price: 00 NO

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Title: Inszenieren bedeutet eine
Szene aufbauen
Year: 1985
Category: 23. Writings
Series: 1982 - 1985 STAGED

PHOTOGRAPHY

Materials:

Dimensions:

Price:

00 NO

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Title: Die Interventionen von EB

Year: 1985

Category: 23. Writings

Series: 1982 - SPANISH WORKS
1983 - REFORMATIONS &
SIDE EFFECTS
1983 - 1990
INTERVENTION I

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Materials:

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Title: Nuestra Cultura selecciona ...

Year: 1985

Category: 23. Writings

Series: 1982 - SPANISH WORKS
1983 - REFORMATIONS &
SIDE EFFECTS
1983 - 1990
INTERVENTION I

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Materials:

Dimensions:

Price:

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Title: Las intervenciones artísticas

Year: 1985

Category: 23. Writings

Series: 1982 - SPANISH WORKS
1983 - REFORMATIONS &
SIDE EFFECTS
1983 - 1990
INTERVENTION I

CATALOG ESSAY
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Materials:

Dimensions:

Price:

00 NO

Title: "UNTERSTÜTZENDE
MASSNAHMEN"

Year: 1986

Category: 23. Writings

Series: 1985 - SUPPORTING
MEASURES

Materials:
Dimension

s:

Price: 00 NO

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Title: Opportunity for Perception -

Year: 1987

Category: 23. Writings

Series: 1985 - SUPPORTING
MEASURES

Materials:

Dimension

s:

Price: 00 NO

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